



Regulations for film submission to the Unabhängiges FilmFest Osnabrück 2019

1. The Organisers of Unabhängiges FilmFest Osnabrück are the Osnabrücker FilmForum e.V., the Lagerhalle e.V. and the Haus der Jugend in cooperation with other associations.

2. Feature films, documentaries and short films released in the years 2018 and 2019 can be entered in the formats DCP, 35mm, BluRay, H.264 and ProRes. The entered works must have their first screening in Osnabrück, must not be available on public online-platforms, must not be distributed in German Cinemas yet and also must not yet be shown on German tv.

Films can be entered to the following sections:

- Competition Peace Film Award (min. 60 minutes)
- Competition Children's Rights Award (min. 60 minutes)
- Short Film Competition (max. 20 minutes)
- Focus on Europe (min. 60 minutes)
- Vistas Latinas (min. 60 minutes)
- FilmFest Extreme (min. 60 minutes)
- Ufolinos
- FilmFest Loud

Per filmmaker/distributor/film agency a maximum of five films can be submitted. The application is free of charge. At the same time the Independent FilmFest Osnabrück cannot be charged with a screening fee. A selection committee will make a selection among the submitted works for the festival.

3. For preview a DVD/Blu-ray or an online link is to be sent to the FilmFest Osnabrück. Deadline: 31 May 2019. If the original language of the film is not German or English, the preview copy and the screening copy must have German or English subtitles. If you submit your film as an online screener, it must be valid (with the same password) until 20 October, 2019. If you need to change the link or password, please send the new information to info@filmfest-osnabrueck.de. Once submitted, entries cannot be withdrawn.

4. It is in the responsibility of the filmmaker or other applying organisation to ensure that the permission has been obtained from all appropriate parties before submitting a work for selection. If the owner-rights of a work are transferred to a successor in title after the selection has been made, the successor's permission to take part in the festival with this work will have to be conveyed to the festival.

5. Unabhängiges FilmFest Osnabrück is permitted to use texts and photos from the application for publicity purposes in the festival's publications and on its website as well as its appearances in social media. With signing the application the festival is released from rights of third parties and right-holders of texts and photos used throughout the media.

6. The costs for postage of the preview material and the presentation copy takes place at the expense of the sender. The return postage for the presentation copy takes place at the expense of the festival. The shipment generally is to be made by post or courier.

All packages from Non-EU-countries must be marked with the comment ›No commercial value - for cultural purposes only‹. A pro forma invoice amounting to a maximum of the equivalence of 10 Euro must be accompanied. Cost arising from the wrong declaration will be accounted to the sender.

7. The screening copies will be returned as soon as possible after the festival. Attention! The preview copies will remain in the archive of the Osnabrücker FilmForum as long as no return postage in the form of cash or international money check is sent with the registration. The outward and return shipment shall be at the applicant's risk.

8. The registration of a work means the recognition of the regulations of the Unabhängiges FilmFest Osnabrück. Legal domicile is Osnabrück, in case of doubt the German version of the regulations will be applied.

9. The screening copies must reach Osnabrück not later than 15 September 2019.

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